

www.invernessbookfestival.co.uk

inverness

book festival

12 – 15 August 2010





book festival

inverness

welcome from the director

Hello,

Welcome to the 7th Inverness Book festival. I'm happy to be able to return for a second year as Director, especially as we are hosting the festival in summer for the first time. Hopefully, this year's event will see us enjoying lovely sunny days sitting outside on the lawn immersed in the books I've lined up for you.

We have some great local and nationally recognised authors for the 2010 Inverness Book Festival – their works cover history, cookery and the environment, plus heart-wrenching but highly entertaining biography and of course, there's some fiction in there too. All the authors tell me how much they enjoy meeting their readers and how important it is to hear your comments both in the events and at signings. It is all part of the entertainment of writing and reading.

This is the first year we have managed to persuade the great Janice Galloway to visit us in the Highlands. Andrew Greig and Kevin MacNeil will talk of their recent work and adventures and we're very glad to welcome Levi Roots to Inverness. We welcome back the tremendous Mairi Hedderwick (and of course Katie Morag). There is also a selection of other events for children of all ages.

The festival will draw to a close with a special event with Edwyn Collins' biographer and wife, Grace Maxwell, who will talk about the harrowing time she and her husband endured following Edwyn's illness. Grace's event will also see a short performance from Edwyn himself – sure to be a superb evening.

We hope you can make it along to some of the events. We cannot promise sunshine but we do guarantee something everyone will enjoy!

Best wishes,
Brid McKibben

Inverness Book Festival Director



Eden Court is supported by



BOOK FESTIVAL OFFICIAL VEHICLE SUPPLIED BY DELMORE CARS



Eden Court Highlands (trading as Eden Court) is a company registered in Scotland (company number SC063216) and a charity registered with the Office of the Scottish Charity Regulator (registered number SC008237). The company's registered office is at Eden Court, Bishop's Road, Inverness, IV3 5SA.

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tickets and information

All main events are priced at **£6 Full Price**
£5 Reduced Rate except **Grace Maxwell and Edwyn Collins**.
Tickets for this event are priced at £12.50 / £11.00 Reduced Rates
Eden Court Friends £2.00 off

Children's events are priced at **£4**

Workshops are priced at **£6**

Eden Court Friends receive **£1 additional discount** on all of the above prices

BOOKING YOUR TICKETS

Our Box Office is in the theatre foyer and is open each day from 10.00 until 21.00.

You can book tickets **ONLINE** at www.eden-court.co.uk or at www.invernessbookfestival.co.uk, by telephone on **01463 234 234** or in person at Eden Court. You can also book at our **Eastgate Centre Box Office**. The Eastgate Box Office is on the ground floor beside the Café. Opening times are Monday – Saturday from 11.00 until 17.00, and from 12.00 to 16.00 every Sunday.

RESERVATIONS

Tickets can be reserved in person or over the phone in advance for any performance at Eden Court. We will hold reserved tickets for three working days. Please note that any reservations not paid for in full within three working days will be released for sale.

REDUCED RATES

Reduced rates are offered for most Book Festival events. Only one reduction applies per ticket. Reductions generally apply to under 18s, full-time students, over 60s, people claiming unemployment benefit, people with disabilities, people on income support and parties of 10 or more. We may ask to see proof of reduced rate status.

People with disabilities may bring an escort at a reduced rate price if assistance is needed. Eden Court is a member of Highland Council's Plus One scheme. For further details please contact Highland Council.

POSTAGE CHARGES

We can post your tickets to you for just 80p per transaction. You can of course collect your tickets in person at any time, either from the Box Office or from our Sales Desk.

BOOKING FEES

A 5% Booking Fee applies to all online and phone sales. Book Festival Workshops do not attract a booking fee.

DATA PROTECTION

Eden Court is registered with the Data Protection Registrar and is committed to upholding the Data Protection Act. Should you wish to be removed from our mailing list, please email marketing@eden-court.co.uk

PAYMENT METHODS

Payment can be made by cash, cheque (made payable to Eden Court), Visa, MasterCard, Maestro, Visa Debit Cards or Eden Court Gift Vouchers. Payment can be made in person, by phone or by post.
Please note that we do not currently accept Maestro for payment online.

EDEN COURT FRIENDS

Eden Court Friends receive generous ticket discounts on Book Festival tickets (in addition to a range of other benefits). Friends receive £2.00 discount on tickets priced £10.00 or over and £1.00 off tickets £9.99 and under. Find out more about becoming an Eden Court Friend – pick up a leaflet in the theatre, browse our website, or give us a call on **01463 234 234**.

EDEN COURT RESTAURANT AND BARS

Eden Court's restaurant is the perfect place for a meal, snack or a drink. The restaurant is open from 10.00am each day. Our bars serve a tempting selection of beers and wines, and will happily take your pre-interval drinks order – download your order form from the website.

LATE ADMISSIONS

Latecomers will not be admitted to events until a suitable break in the performance, which may not be until the interval, if at all. Please try not to disturb other patrons when getting to your seat.

CHANGES & CANCELLATIONS

Eden Court reserves the right to cancel or change the published times of any performance – but will do our best to keep the information on the website accurate and up to date. If you need to double check something, give the Box Office a call on **01463 234 234**

location and access

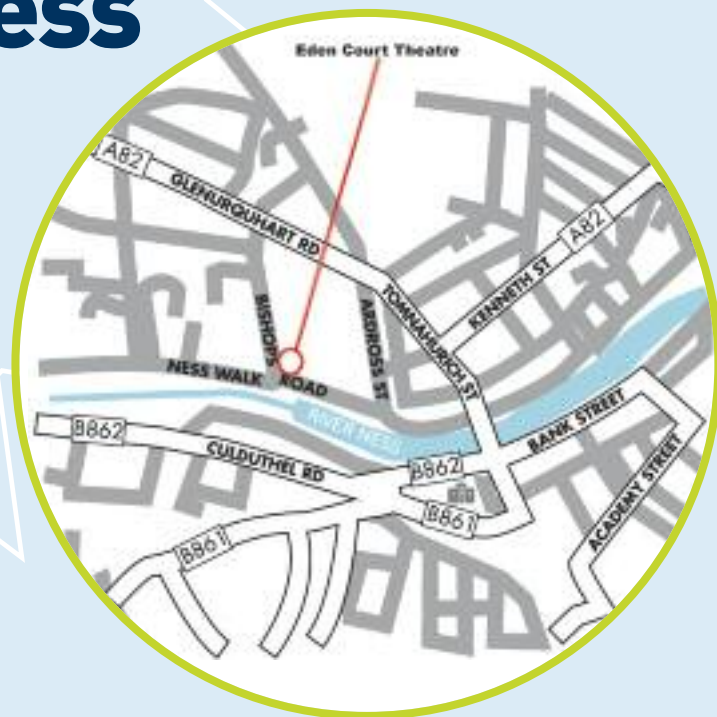
HOW TO FIND US:

**BISHOPS ROAD
INVERNESS IV3 5SA**

ADMINISTRATION TEL: **01463 239 841**

For details of public transport services to Eden Court, visit www.stagecoachbus.com/highlands

Limited car parking is available for Eden Court customers. Exit is by bar code and bar codes are issued with all purchases from the Box Office or Restaurant. There is public Pay & Display car parking at Inverness Cathedral. We also have secure bike parking, and are near to main bus routes.



EDEN COURT FACILITIES:

Eden Court is equipped to welcome customers and visitors with all needs.

Wheelchair spaces are available for most performances. The Box Office can advise on availability. We also have a number of wheelchairs available for customer use. If you feel that a wheelchair would make it easier for you to access Eden Court, we are happy to provide this for you (we advise booking ahead to ensure availability).

Our cinemas are equipped with DTS Access technology, including hearing assist, audio description and for some performances, soft subtitling. Our performance spaces are equipped with two-channel infrared equipment. Receivers are available at the Box Office and can be used on their own or in conjunction with your hearing aid. Please reserve your receiver at Box Office.

We produce accessible versions of our Theatre Brochure – detailing upcoming performances with a particular focus on audio described shows and touch tours.

Detailed information regarding subtitled, captioned and signed performances can be found on our website. To receive regular updates on accessible performances – contact Teresa on **01463 732 697** or email marketing@eden-court.co.uk

If you need any additional help to enjoy your visit to Eden Court, just ask for the Front of House Manager upon arrival at the theatre, or telephone **01463 239 841** in advance of your visit.

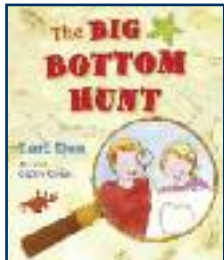
for young readers

Lari Don Thursday 12 August

THE BIG BOTTOM HUNT 12.00 – 13.00 (MACLEAN ROOM)

ROCKING HORSE WAR 14.00 – 15.00 (ONETOUCH THEATRE)

Lari began her performing career at Eden Court Theatre whilst she was a student. Since then she has worked in politics and broadcasting – so you could say she has always been telling stories! Lari's first book *First Aid for Faeries and Other Fabled Beasts* won the 8 – 11 category in 2009's Royal Mail Awards. *Wolf Notes* and her version of *Tam O'Shanter for Reluctant Readers* have also been winning lots of praise. If you've seen her before, you'll know she is definitely at home with her own words – and is a great entertainer. Her last visit to the Inverness Book Festival went down a storm!



12.00 – 13.00

The Big Bottom Hunt

Lari is a great storyteller - both on the page and on stage. Last year she wowed a full house – creating stories on the spot with ideas from the audience. Her first picture book, *The Big Bottom Hunt*, (yes. It's about bottoms) has just been published. Sandy and Ella find a bottom imprint on a beach and start to look for its owner. Who knows how the locals will react when 2 children ask if the bottom they've traced around is theirs.

This event is best for 5 – 7 year olds



14.00 – 15.00

Rocking Horse War

Lari has been busy this year with two brand new books published within a few months. *Rocking Horse War* is set in a magical mythical Perthshire, and is about mountains, rocking horses and some very scary neighbours.

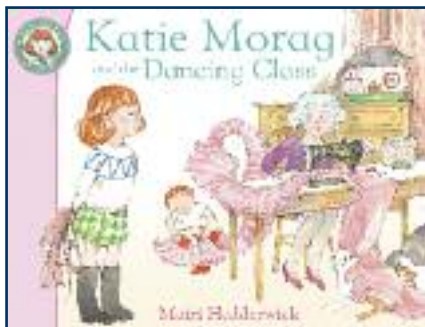
This event is best for 9 – 12 year olds

for young readers

Mairi Hedderwick Friday 13 August

15.00 – 16.00 (ONETOUCH THEATRE)

Mairi Hedderwick hardly needs an introduction to readers in the Highlands. As author and illustrator of the world famous Katie Morag books (and many Highland travel books) her work is familiar to millions across Scotland and beyond. Mairi's accounts of the boisterous and wily Katie Morag are loosely based on her own family experiences growing up on the Isle of Coll. The stories appeal to children as much today as they did when they were first published 30 years ago. The wonderfully idyllic tales also see Katie Morag dealing with the realities of island life.



Mairi is visiting the Inverness book Festival to bring to life Katie's adventures with *Tiresome Ted*, *The Riddles*, *The New Pier*, *The Dancing Class* and many more. Don't miss Mairi reading from some of her best known Katie Morag stories.

This event is best for 4 – 7 year olds

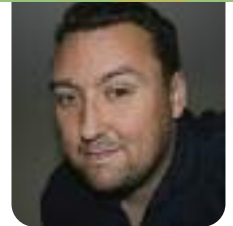


for young readers

Barry Hutchison Friday 13 August

13.00 – 14.00 (LA SCALA CINEMA)

Did you have an imaginary friend? Ever wondered what would happen if they actually came to visit? Well, wonder no more...



Described as Harry Potter meets *Nightmare on Elm Street*, ***Invisible Friends: Mr Mumbles*** by Barry Hutchison is a fantastically original, darkly funny and shiver-inducing new horror series about what happens when 12-year-old Kyle's imaginary friend from childhood comes back to life looking for revenge on the boy who forgot him. Kyle doesn't have time to worry about why, only one thing matters: staying alive.

Raggy Maggie is the second in the Invisible Friends series published this August. Billy is the hardest kid in school and a horrible bully. Kyle could almost find it funny that Billy's childhood invisible friend was a little dolly named Raggy Maggie – almost, but not quite. Because now Raggy Maggie is back, and she wants Kyle to play a game... find where she's hidden Billy or who knows what will happen.

An avid reader from an early age, Barry Hutchison spent his childhood with his nose buried in some book or another, and began writing his own novels when he was 10. It wasn't until 2007 that Barry turned his attention to children's books. He immediately found himself right at home, realising he could create all the bizarre, fantastical characters he could ever hope to meet. Barry has also written several books based on the Cartoon Network TV series, Ben 10.

Come and hear Barry read from and talk about his work. His enthusiasm is infectious and his biggest fear is that someone will someday discover how much fun his job is and immediately put a stop to it.

This event is best for children age 9 and over.

for young readers

Bookbug Sessions (MACLEAN ROOM)

FRI 13 AUG 10.30 – 12.00 (FOR 0 – 3 YEARS + PARENTS / CARERS)

SAT 14 AUG 10.30 – 11.30 (FOR YOUNG CHILDREN + PARENTS / CARERS)



Highland Libraries are delighted to once again participate in the Inverness Book Festival.

A love of books, reading, learning and sharing lies at the very heart of what we do. We believe that you are never too young to enjoy reading and so are hosting events aimed at some of the Book Festival's youngest participants.

In previous years we have hosted Bookstart Rhymetimes at the book Festival. This year, we're holding extra special 'Bookbug Sessions'. They're fun, free, friendly sessions for parents and children aged birth to three, incorporating books, rhymes, singing and play.

The Bookbug programme encourages all parents and carers to enjoy books with children from as early an age as possible. In partnership with Highland Libraries and other organisations Highland Children are given free books at around eight weeks, 18 months and three years old, along with guidance materials for parents and carers.

This year, at the Book Festival, Highland Libraries are delighted to announce that **the Bookstart Bear has a surprise for children and families.**

Highland Libraries events are FREE of charge but a ticket will be required as places are limited.

Please book at Box Office.



for young readers

Star Gazing Thursday 12 August

13.30 – 14.30 | 15.30 – 16.30 (SGL ROOM)

Join us in the Eden Court Planetarium for an hour of amazing stories of the stars from across the galaxies and beyond. This is a great chance to introduce your little people to the magic of space with an unforgettable journey through the constellations. It'll be 'star-mazing' ...

This event is suitable for all ages



for young readers

Party Pants – Tales from Outer Space

Saturday 14 August

13.30 – 14.30 (FOR AGES 5 – 8)

15.00 – 16.00 (FOR AGES 9 – 12)

ACCOMPANYING ADULTS GO FREE

(JIM LOVE STUDIO)

Eden Court's Theatre Arts worker Hayley Savage delivers an action-packed telling of the well loved children's story..... ***Aliens Love Underpants*** by Claire Freedman.

This will be followed by a pants decorating party as well other equally cool pants related activities.

It's going to be Pants-tastic mayhem!!

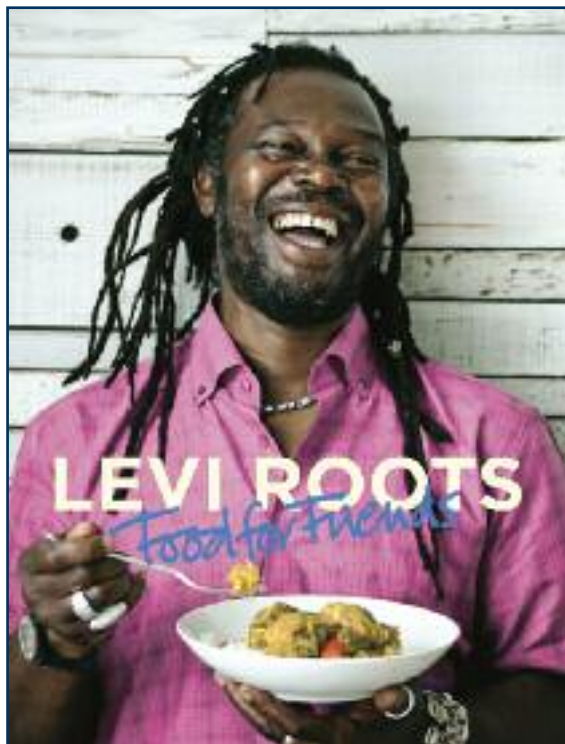
Please note – we'll bring the pants ... new ones of course!



for adults

Levi Roots Thursday 12 August

17.00 – 18.00 (ONETOUCH THEATRE)



Levi Roots is a cook, entrepreneur and musician. He shot to fame following his appearance on *Dragon's Den* with his delicious Reggae Reggae Sauce, which is now stocked across the UK.

In his new book ***Levi Roots Food for Friends***, Levi brings a little spice to some classic family favourites – so pork chops are transformed into Pork Chops Calypso, a traditional winter casserole becomes Beef in Stout with Sweet Potato Dumplings, a simple fish meal emerges as Smoked Fish Choka.

In his inimitable style, Levi dubs it up to create a selection of simple dishes that taste 'fabulocious'.

From lip-smacking barbecue recipes and dishes for family celebrations, to flavoursome fruit puddings for summer picnics and delicious dinners, Levi brings the laid-back spirit of his home islands to every meal, using easy to find ingredients.

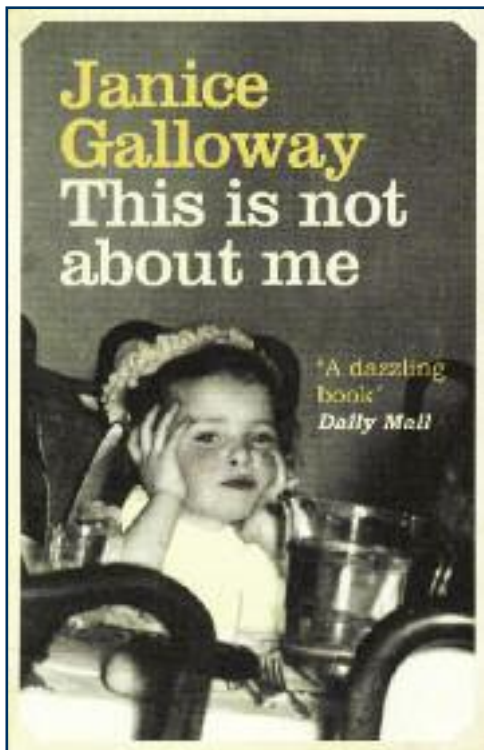
As a successful reggae musician, Levi has performed with James Brown, sung to Nelson Mandela, and was nominated for a MOBO award in 1998. His album *Red Hot* was also launched last year.

Levi's first book, the ***Reggae Reggae Cookbook*** was published in 2008 and the follow-up ***Caribbean Food Made Easy*** was a bestseller and accompanied the BBC TV show of the same name. Levi lives and works in South London.

for adults

Janice Galloway Thursday 12 August

18.30 – 19.30 (ONETOUCH THEATRE)



Janice Galloway's first novel, *The Trick is to Keep Breathing*, was published in 1990 to huge critical acclaim and is now considered a modern Scottish Classic. It is a painful yet often wildly funny journey into the mental breakdown suffered by a thirty something Scottish teacher after the accidental death of her married lover.

Janice's short stories in *Blood and Where You Find It* are masterly. Her second novel *Foreign Parts* follows two friends on holiday in France. It is a hilarious, touching, ferocious and romantic examination of relationships of all kinds. Janice's interest and training in music brought us a fictionalised account of Clara Schumann, a musician, muse, wife and mother, in *Clara*.

In 2008, Janice gave us an insight into her upbringing in Ayrshire with *This Is Not About Me*. When her mother left her alcoholic father and set up home in a tiny attic room above a doctor's surgery, Janice quickly learned how to keep quiet and stay out of the way. As her rage grows, she begins to think for herself. Slowly, unexpectedly, she finds her voice.

Janice's collaborations have brought *The Trick Is To Keep Breathing* to the stage and have also produced *Monster*, an operatic adaptation of Mary Shelley's life.

Among the many awards bestowed on Janice Galloway are the Scottish Arts Council Book Award, the MIND/Allan Lane Book of the Year, EM Forster award. In 2006, Janice won the Robert Louis Stevenson Award to write at Hotel Chevillon in Grez sur Loing, and in 2007, was the first Scottish recipient of the Jura Writer's Retreat.

Janice will be in conversation with Nicky Marr. Nicky is co-presenter of the breakfast show on local radio station MFR and a regular contributor to the Inverness Courier.

for adults

Norman Maclean

Thursday 12 August

15.30 – 16.30 (LA SCALA CINEMA)

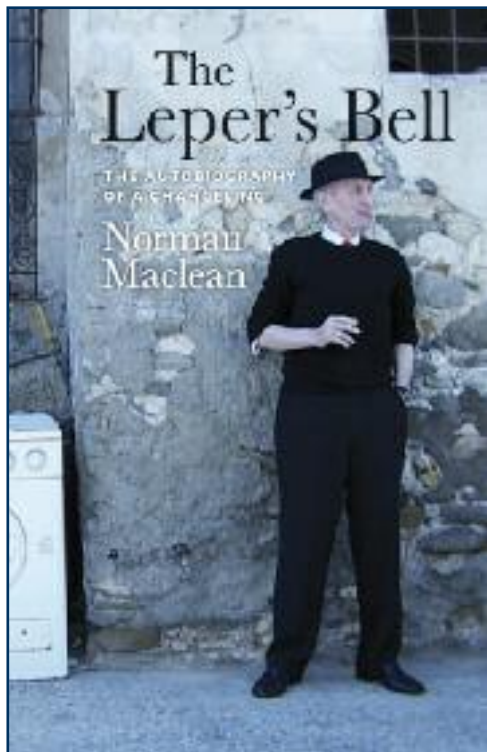


Norman Maclean is a man with so many gifts that he can be forgiven for not knowing which of them to employ in any given week. He is a talented piper and singer, a seriously good writer (in two languages), a teacher, traveller, actor, stand-up comic and the pre-eminent Gaelic television entertainer of his generation. You can also add favourite of Sean Connery and Billy Connolly to the list.

Born in Glasgow in 1936, Norman won two Gold Medals at the 1967 National Mod – for poetry and singing. He remains the only person to win two awards in one year. Shortly afterwards he began a career, as he would say himself, as a clown, and it is in that role and that of a musician that he is still best-known today.

Norman's autobiography, *The Leper's Bell* is an honest account of his journey through the second half of the 20th century. It charts his relationship with booze from his first drink (from a half bottle of Jameson's Irish Whiskey in the gents' toilet of a Greenock college) to present day. He confronts everything and more in the pages of this well written book. His mother gave him the title for his book from her sick bed shortly before she died: "*You should have had a leper's bell round your neck ... you are unclean ... You're but a changeling, Norman.*"

Norman will read from his book and discuss his life and writing with the audience.

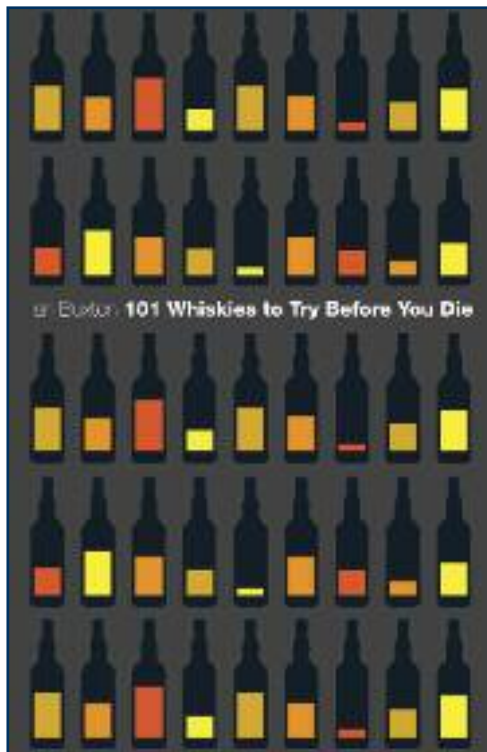


for adults

Whisky Tasting with Ian Buxton

Thursday 12 August

20.00 – 21.30 (MACLEAN ROOM)



Ian Buxton is the man behind a witty and practical guide to the world's finest whiskies; **101 Whiskies to Try before you Die**. It is not an awards list, it is simply a guide to whiskies that enthusiasts simply must seek out and try – love them or hate them – to complete their whisky education.

101 Whiskies avoids the deliberately obscure, the ridiculously limited and the absurdly expensive. The book cuts through the clutter and marketing hype and gets straight to the point. It includes such international favourites as Highland Park and Japanese superstar whisky Yamazaki, plus more local whiskies such as Dalmore and Old Pulteney.

Ian Buxton is a former Marketing Director of Glenmorangie. He has worked in the drinks industry for more than 20 years. He was elected keeper of the Quaich in 1991, the highest honour in the Scotch whisky industry.

Why not come and find out about the whiskies on the list and sample a selection as Ian talks about the book and the industry.

Nips are included in the ticket price!

Please note that this event is open only to people of legal drinking age and above.

for adults

Sir John Lister-Kaye

Friday 13 August

17.00 – 18.00 (ONETOUCH THEATRE)

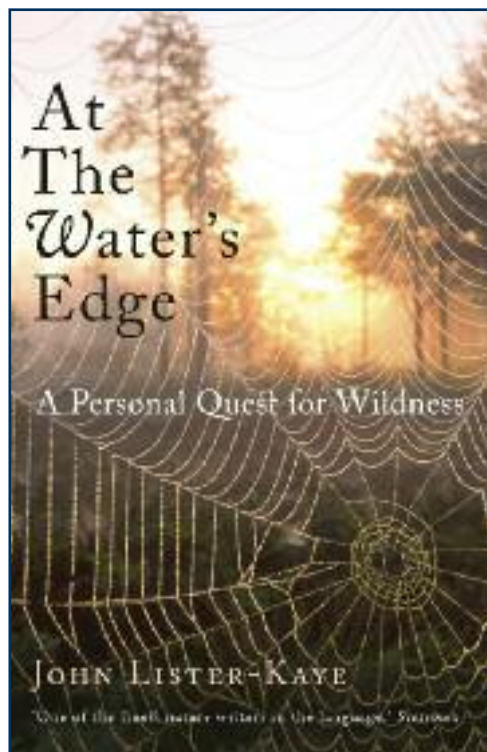


Sir John Lister-Kaye is one of Scotland's best-known naturalists and conservationists and is also an accomplished author. Sir John was appointed the first Regional Chairman for the Highlands & Islands of Scotland for Scottish Natural Heritage in 1991. He has also served as Chairman of the RSPB Scotland, President of the Scottish Wildlife Trust, the Forestry Commission and the UK's Environmental Training Agency, and is Vice President of the Association for the Protection of Rural Scotland.

As a young boy in Yorkshire, he trapped dust highlighted by sunbeams in jars and hid them under the sheets to see if they would shine in the dark. Sir John came to Scotland in the late 60s to work with Gavin Maxwell. He now runs the Aigas Field Centre just outside Beaulieu.

In his latest book, ***At the Water's Edge***, Sir John talks of his personal links to nature through accounts of an hour long walk he has taken at Aigas every day for the past 30 years. He encourages us to see the wildlife in our own environment and experience it more personally than is possible in any nature programme no matter how small our patch is.

Sir John's previous books ***Song of the Rolling Earth: A Highland Odyssey*** and ***Nature's Child*** were bestsellers. He will be talking of his experiences on his daily walk and taking our view of nature away from the sanitized high definition remote version we are more often given. Be prepared for accounts of eye to eye encounters with wildcats and obscure links between weasels and perfume.

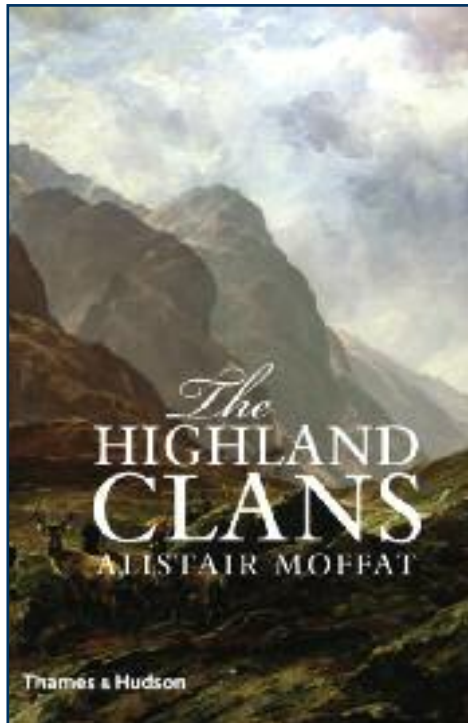


for adults

Alistair Moffat

Friday 13 August

18.30 – 19.30 (ONETOUCH THEATRE)



Alistair Moffat has been extremely busy of late. He not only has two books out this summer, (*The Highland Clans* and *The Faded Map*), but is also walking the Highland Line with James Naughtie to explore the Line's historical and current importance and influence.

The Highland Clans is a compelling and accessible history of Scottish clans, their leaders, and of years of rivalry. It is told with a fluency and freshness which offers a new insight into the much recounted tales of Culloden and the Clearances. Many claims of the Scottish Gaelic nation arriving here from Central Asia and the Caucasus have been met with derision but Alistair introduces an air of scientific truth through the findings of recent DNA studies.

He also explains how a thousand years ago extended family groups, the descendants of Picts (Clan Chattan), Vikings (MacLeod), Gaels (MacDonald) and Anglo-Normans (Fraser), sought to maintain their line and defend their land. They evolved into a society which combined the ability to herd animals, grow crops, trade, fight and steal!

That society was well adapted to life in the Highlands and Islands until the 16th century. It even managed to produce the economic surpluses necessary to enable the culture of the bardic tradition, which we are celebrating here at the book festival, as well as metalwork, sculpture and music.

Alistair gently mocks the invented traditions of the last 200 years such as adopting the tartan as a clan uniform, the pretentious 'Highlanding' of the whole of Scotland, high society's adoption of the reel and the sword-dance while all about the north and west of Scotland an original culture was being scattered to the wind like thistle seeds.

Alistair Moffat is a freelance writer and television producer. He also directed the Edinburgh Fringe Festival, runs the Borders Book Festival and chairs the Scottish Book Festival group.

His previous books include *Before Scotland*, *The Borders*, *Tuscany*, *The Sea Kingdoms* and *The Reivers*.

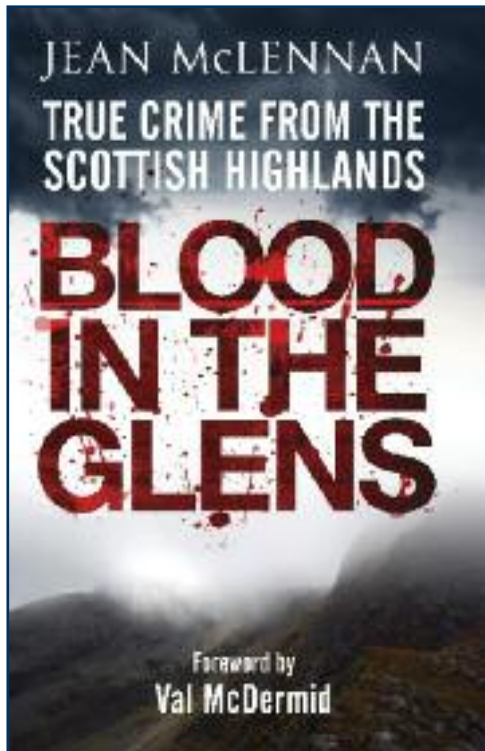
Alistair will be in conversation with local author and historian Jim Miller. Jim Miller is a full-time writer from Caithness. His previous books are *The Dam Builders*, *The North Atlantic Front*, *Inverness*, *Scapa*, *Swords for Hire*, *Brimster Tales* and *The Forresters*.

for adults

Jean McLennan

Friday 13 August

20.00 – 21.00 (ONETOUCH THEATRE)



Jean McLennan is a retired lawyer with a lifetime interest in criminal law. Now an honorary sheriff based in Wick, she has a measured insight into some of the most interesting and horrific crimes committed in the Highlands over the past 60 years. A former law partner has described her book *Blood in the Glens* as not just a recitation of lifeless facts but a vivid and fascinating account of wrongdoing and its consequences.

Jean explains how murder cases are prosecuted under the distinctive legal system of Scotland, and offers example cases set in the Highlands. Included are both solved and unsolved cases such as the Renee and Andrew MacRae disappearance and the more recent Alistair Wilson murder.

The overwhelming feel from the book is one of sympathy for the victims and extended family and inquisitiveness into the reasons behind murderers' motives. All accounts are straightforward, told with authority but without salacious details or sensationalism.

Come to hear Jean talk to Susan Welsh from the *Press & Journal* about why she wrote this book, the process of researching and writing it and the cases featured.

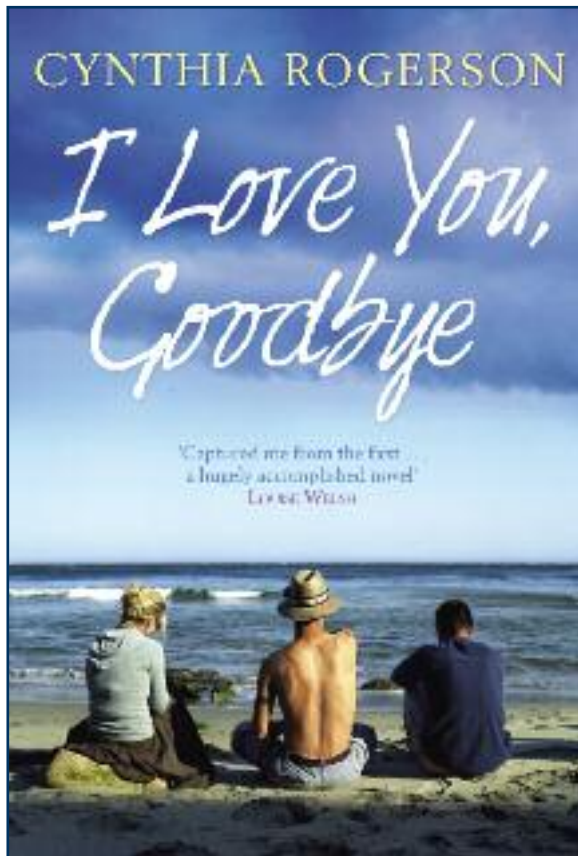
Susan Welsh is a features writer with the *Press and Journal* newspaper. She has interviewed hundreds of interesting personalities over the years. Her personal highlights include having Bill Wyman confess his best memory of life with the Rolling Stones was leaving the band; hearing Jimmy Osmond sing Happy Birthday to her, and being arrested for "crimes against fashion" by Grampian Police.

for adults

Cynthia Rogerson Book Launch

Saturday 14 August

15.00 (NEWSROOM BAR)



The Inverness book festival is delighted to be hosting the launch of Cynthia Rogerson's new book ***I Love You, Goodbye***.

Tracking the lives of four characters living in a Scottish village, Rogerson explores the different ways people approach love. Though set in the most specific of locations, the novel strives to answer a universal question: How to make love last?

Cynthia's previous novels are ***Upstairs in the Tent*** and ***Love Letters from my Death Bed***. She was awarded the 2008 VS Pritchett Prize and her work has been widely broadcast, anthologised and shortlisted.

This is a free event, open to all.

for adults

Writing Workshops with Margot Henderson

(SGL ROOM / MACLEAN ROOM)

Friday 13 August 12.00 – 13.00 **POETRY WRITING WORKSHOP**

Sunday 15 August 15.30 – 16.30 **CREATIVE WRITING WORKSHOP**



Margot Henderson is a poet, storyteller and community artist. She has worked as an artist educator with The Tate, The National Gallery and The Barbican. She was storytelling fellow for Aberdeen and writer in residence for Cromarty Arts Trust. She is currently the Expressive Writing Tutor at Maggie's Highlands.

FRI 13 AUG / SGL ROOM **INSIDE OUTSIDE: OUTSIDE IN**

A practical and playful poetry workshop that gets under the skin. This session offers creative solutions to writing poetry and celebrating our experiences out of doors in this the year of Biodiversity.

Bring along ideas, enthusiasm and imagination!

SUN 15 AUG / MACLEAN ROOM **STORYBONES: STORYSKIN**

This is a creative writing workshop which draws on our own stories and on folk stories to spin a yarn and put a twist in the tale. Dredge your memories for stories from the past or imagination for creating your own fairy tales.

PLEASE NOTE WORKSHOPS ARE LIMITED TO 20 PLACES

for adults

Angus Peter Campbell

Saturday 14 August

16.00 – 17.00 (ONETOUCH THEATRE)



In ***Archie and the North Wind***, Archie has lived on a small island off the Scottish coast his entire life. After decades without a job and without a break from his demanding wife, he packs his bags and leaves to find the hole where the North Wind originates, as the old stories claim. He meets many strange and wonderful characters along the way, including the beautiful deaf Jewel, Yukon Joe and Sergio the expert potato-peeler. Some of the most appealing characters, however, hail from his own island – Gobhlachan who 'sits around the open terminal of the kiln fire trawling that amazing website of myths in his own mind' and John the Goblin who introduced Archie to tobacco and the 'Arcticberry' palmtop!

Angus Peter Campbell was born on South Uist. He moved to Oban for secondary school where he developed a love of literature while studying under Iain Crichton-Smith. As with several of the authors appearing this year, he studied under the Writer-in-Residence of Edinburgh University at the time, Sorley MacLean.

Angus now lives on Skye and has previously published a number of works in Gaelic. In 2001, he was awarded the Bardic Crown for Gaelic Poetry, as well as the Creative Scotland Award. His Gaelic novel ***An Oidhche Mus Do Sheol Sinn (The Night Before We Sailed)*** was included in The List '100 Best Scottish Books of All Time'.

As well as being an author, Angus Peter has also worked in newspapers, radio and film, with a leading role in the Gaelic language feature film, ***Seachd: The Inaccessible Pinnacle***.

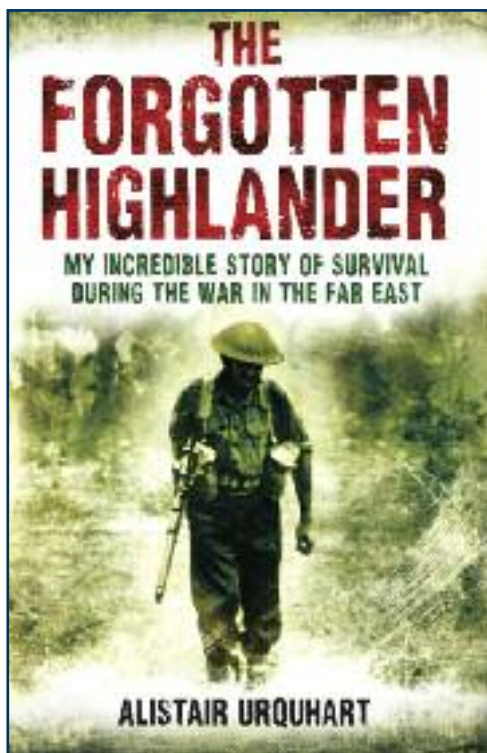
Join Angus to hear him read from his new book and discuss his writing. The readings will be followed by an audience question and answer session.

for adults

Alistair Urquhart

Saturday 14 August

18.30 – 19.30 (ONETOUCH THEATRE)



Alistair Urquhart's story of his time in a WW2 prisoner of war camp is all the more harrowing since he has kept it to himself for over 60 years. As a 20 year-old Gordon Highlander, Alistair was captured by the Japanese in Singapore in 1942 and sent to build the Burma to Siam railway, dubbed Death Railway or Hellfire Pass.

On the long journey home from the Far East, the POWs were forced to take a vow of silence. Outraged at this attempted cover-up Alistair signed up using a false name. Alistair rehabilitated himself through ball room dancing where he met his wife. He still runs two tea dances a week in Broughty Ferry.

Alistair's wife died in 1993 not knowing anything of his past. She never asked about it – although the early years of their marriage might have told her something. Alistair's nightmares resulted in him sleeping in an armchair so as not to hurt her when lashing out.

Alistair will be in conversation with **Jim Miller**. Jim is a full-time writer from Caithness. His previous books are *The Dam Builders*, *The North Atlantic Front*, *Inverness*, *Scapa*, *Swords for Hire*, *Brimster Tales* and *The Forresters*.

for adults

Andrew Greig Saturday 14 August

20.00 – 21.00 (ONETOUCH THEATRE)



Andrew Greig was asked by his friend Norman MacCaig to fish on his behalf in his favourite place on earth, the Loch of the Green Corrie in Assynt, Sutherland. 'If you succeed, I shall be delighted. If you fail, then looking down from a place in which I do not believe, I shall be most amused.'

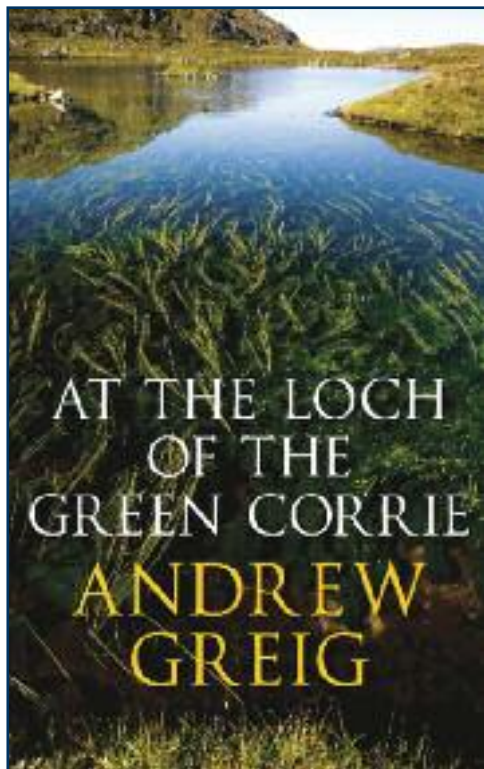
That trip developed into a haunting tale of friendship, fishing, memoir, love, loss, Scotland and whisky in ***At the Loch of the Green Corrie***.

Andrew is an award winning poet and novelist. His first poetry book ***White Boats*** won an Eric Gregory award and his novel ***In Another Light*** won the 2004 Saltire Society Scottish book of the year. Many of his other works have been shortlisted for prizes and he is perhaps as well known for his non-fiction books on mountaineering and golf (***Summit Fever*** and ***Preferred Lies***) as he is for novels such ***Electric Brae*** and ***The Return of John MacNab***.

Andrew really enjoys the opportunity to read his books aloud and discuss them with his readers. He will read from ***At the Loch of the Green Corrie*** and answer any questions from the audience.

Andrew is married to novelist Lesley Glaister and lives in Orkney and Edinburgh.

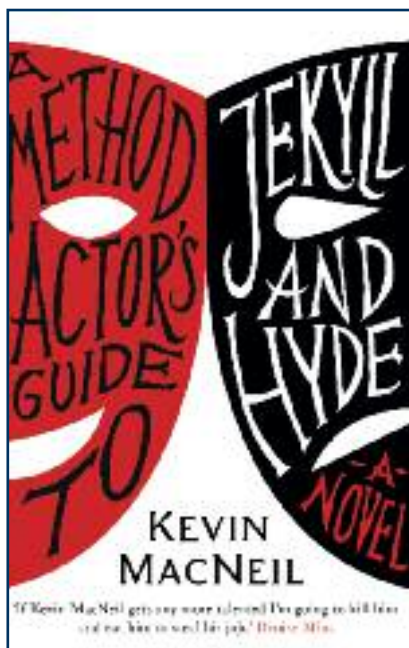
Andrew will be in conversation with Hamish MacDonald. Hamish is a published author of fiction and poetry. He has written several plays which have toured in Scotland and abroad and has written comedy and drama for radio and television. He is also the Director of Moniak Mhor, the Arvon creative writing centre in Beaulie.



for adults

Kevin MacNeil Sunday 15 August

14.00 – 15.00 (ONETOUCH THEATRE)



In his own words, Kevin MacNeil is a book writer and bike rider. This succinct description reflects Kevin's style but belies the volume of projects he works on. He is a poet, novelist, playwright, lyricist, lecturer and cyclist.

Kevin's second novel is published this September ***A Method Actor's Guide to Jekyll and Hyde***. After a bike crash in a foggy Edinburgh, young actor Robert Lewis wakes to find that life has changed for the darker. And the weirder. He's still a deceitful egoist but now life seems to be deceiving and manipulating him. Everything that can go wrong is going wrong. In Part II, Robert wakes up after his bike crash again, but this time finds that life is encouraging him to be kind, thoughtful and compelling. He does charitable work; he studies Buddhism. How will he keep everyone happy? Can one live a wholly compassionate life of sacrifice and good will? Is man not one but two?

Kevin's first novel ***The Stornoway Way***, described as *Whisky Galore* meets *Trainspotting*, received overwhelming critical acclaim. Kevin is currently writing the treatment for a feature film based on the book for local film and TV producer Don Coutts.

Born and brought up on Stornoway, Kevin now lives and works in Edinburgh. He teaches Creative Writing at Edinburgh University where he himself studied under another of the Inverness Book Festival authors, Andrew Greig. Kevin will read from and discuss his new novel and answer questions on his work from the audience.

This event will be chaired by Hamish MacDonald. Hamish is a published author of fiction and poetry. He has written several plays which have toured in Scotland and abroad and has written comedy and drama for radio and television. He is also the Director of Moniack Mhor, the Arvon creative writing centre in Beaulieu.

Creative Workshop with Kevin MacNeil

(TULLOCH ROOM) Saturday 14 August 12.00 – 13.00

Bring your ideas, issues and inspirations to a very special workshop with Kevin. He'll do his best to solve your creative writing problems!

PLEASE NOTE WORKSHOPS ARE LIMITED TO 20 PLACES

for adults

Grace Maxwell Sunday 15 August

19.00 – 21.00 (ONETOUCH THEATRE)

TICKET PRICES £12.50 / £11.00 Reduced Rate / £2.00 off for Eden Court Friends



Grace Maxwell is the partner and manager of Edwyn Collins, former Orange Juice frontman, best known for such singles as *Rip it Up* and *A Girl Like You*.

In February 2005, Edwyn suffered two devastating brain haemorrhages. He should have died. Doctors advised that if he did survive, there would be little of him left. If that wasn't enough, he went on to contract MRSA and spent six months in hospital. Initially, Edwyn couldn't speak, read, write, walk, sit up or feed himself. He had lost all movement in his right side and suffered from aphasia. When he recovered consciousness the only words he could say were 'Grace', 'Maxwell', 'yes' and 'no'

But with the help of Grace and their 18-year-old son Will, Edwyn fought back. Slowly, and with monumental effort, he began to teach his brain to read and speak all over again – with some areas of his mind it was as if he had been a slate wiped utterly clean. Through a long and arduous road of therapy he began to re-inhabit his body until he could walk again.

Grace has written about this journey in ***Falling and Laughing: The Restoration of Edwyn Collins***. It not only documents Collins' debilitating illness and recovery, but also their early life together from a chance first meeting in a north-west London living room. It is a heart-warming and inspirational read, beautifully penned, complete with photographs and illustrations.

Grace is originally from Lanarkshire, and Edwyn's family come from East Sutherland. They spend a considerable amount of time in Helmsdale which has inspired Edwyn's latest album *Home Again*.

Grace will be in conversation with Nicky Marr and Edwyn will round up proceedings with an acoustic set accompanied by some friends.

Nicky Marr is co-presenter of the breakfast show on local radio station MFR and a regular contributor to the *Inverness Courier*.

for adults

Book Festival Pub Quiz

Saturday 14 August 21.00 – LATE (NEWSROOM BAR)



The end of festival Pub Quiz has become one of most popular bits of the programme. This year's quiz will see local radio star, ICA columnist and second most famous person in the Highlands, **Ken Kelman** reviving his role as quizmaster to preside over a mixed bag of literary themed questions and puzzlers. Expect book related questions on films, telly, radio, sport, biography, pop culture and music. No pub quiz would be complete without a funny faces round, or a team so frighteningly boffin-esque that everyone else cowers in fear ... could you be the brain to bump last year's winners off their perch?

Entry is £1.00 per person for teams of up to 6 people. There'll be beer, a grand prize and some buffoonery.

Don't miss it... Really.

timetable

	Thurs 12 August	Friday 13 August	Saturday 14 August	Sunday 15 August
OneTouch Theatre	Lari Don 14:00 Levi Roots 17:00 Janice Galloway 18:30	Mairi Hedderwick 15:00 Sir John Lister-Kaye 17:00 Alistair Moffat 18:30 Jean McLennan 20:00	Angus Peter Campbell 16:00 Alistair Urquhart 18:30 Andrew Greig 20:00	Kevin MacNeil 14:00 Grace Maxwell (& Edwyn Collins) 19:00
La Scala Cinema	Norman MacLean 15:30	Barry Hutchison 13:00		
MacLean Room	Lari Don 12:00 Ian Buxton Whisky Tasting 20:00	Bookbug Rhymetimes 10:30 – 11:30	Bookbug Rhymetimes 10:30 – 11:30	Margot Henderson Writing Workshop 15:30
SGL Room	Star Gazing 13:30 & 15:30	Margot Henderson Writing Workshop 12:00		
Tulloch Room			Kevin MacNeil Writing Workshop 12:00	
Jim Love Studio			Party Pants 13:30 & 15:00	
Newsroom Bar			Cynthia Rogerson Book Launch <i>(Free Event)</i> 15:00	Book Festival Pub Quiz 21:00

Amnesty Highland Book Swap

Saturday 14th August

14.00 – 17.00

Amnesty International would like to invite you to the Inverness Book Festival to swap your books!

Please bring your novels, short stories, poetry, biographies, children's books and everything else! Spend some time browsing and take some books back with you. Any books left will either remain at Eden Court in the cafe area for you to carry on with the book swap at your leisure, a selection will be passed on to local adult literacy groups.

Amnesty Highland was formed in October 2009 and this is their first public event to raise the profile of Amnesty International and the arena of Literacy.

Amnesty Scotland's group co-ordinator, Alison Cosgrove and local volunteers will be there on the day.

For further information please contact jelica@eden-court.co.uk or julia@boocock.net

www.amnesty.org.uk





Festival book sales by Waterstones



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